

Heart disease remains the number one killer in America. Currently 20 million Americans are living with some form of this disease. In 1997 alone, over nineteen thousand North Carolinians died of heart disease. Every American is at risk for heart disease, and most of us have loved ones who have suffered from some form of this disease. The financial cost to the American public is immense. Heart disease, together with stroke and other cardiovascular diseases, are estimated to cost approximately \$300 billion in medical expenses and lost productivity in 2001.

One way each of us can help reduce the number of deaths and disability from heart disease is by being prepared for cardiac emergencies. Unfortunately, too many Americans do not know the warning signs of a heart attack. They include uncomfortable pressure, fullness, squeezing or pain in the center of the chest lasting more than a few minutes; pain spreading to the shoulder, arm or neck; and chest discomfort with lightheadedness, fainting, sweating, nausea or shortness of breath. If a friend or family member is exhibiting these symptoms, you can assist them by recognizing these signs, being prepared to call 9-1-1, and administering CPR if needed. Just knowing these signs can save your life or the life of someone you care about.

I urge each of us to dedicate ourselves to learning more about heart disease, how to prevent it, how to recognize it, and what to do if you suspect that someone is having a problem. In the meantime, Congress must continue its strong commitment to the National Institutes of Health so researchers have the tools necessary to find new ways to treat and cure this devastating disease.

#### TRIBUTE TO ZINOVY GORBIS

### HON. HOWARD L. BERMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 14, 2001*

Mr. BERMAN. Mr. Speaker, I rise to pay tribute to Professor Zinovy Gorbis, who will be celebrating his 75th birthday on March 3. Professor Gorbis, a faculty member of UCLA's Mechanical, Aerospace, and Nuclear Engineering Department, committed his life to studying the properties of solid particles suspended in gas or liquid. His contribution to the field deserves our respect and admiration. He is a prolific scientist, holding 17 patents and authoring three extensive field-defining papers and numerous articles. Long before environmental concerns led to the intensive study of aerosols, Professor Gorbis identified gas/liquid-solid systems as the 5th state of matter. His ideas on the unique properties of gas solid systems continue to influence and direct research throughout the world.

Despite the countless number of hours spent researching, Professor Gorbis still found time for his family. And he rarely passed up an opportunity to dance or play chess. Perhaps as well as anyone else, he has always understood the importance of life's simple treasures. Indeed, his passion for life helped him overcome formidable tribulations that most of us could not possibly imagine. As a teenager, he fled to the Soviet Union after German troops invaded his home and he experienced firsthand the horrors of war. As he grew older,

he was never fully trusted because he was a Jew, despite the wide recognition and respect he received for his scientific work. In 1975, he was dismissed from his position and precluded from teaching when his oldest son, Boris, applied to leave the Soviet Union. A year later, he fled to Vilnius, Lithuania, waiting for the day that he could live in freedom and continue his crucial work. The Soviets, however, fervently refused to allow his family to emigrate, and Professor Gorbis spent the next decade in oblivion, measuring noise in elevator shafts while his wife suffered from a crippling bone disease.

In 1987, Professor Gorbis and his family were finally allowed to leave the Soviet Union. He soon settled in southern California with his family, where they flourished and became outstanding citizens. Once again, he was able to contribute to science with selfless devotion. I ask my colleagues to join me in saluting Professor Gorbis for his outstanding achievements. His scientific work and his passion for life inspire us all. We thank Professor Gorbis and wish all the best to him and his family on his 75th birthday.

#### A VIEWPOINT ON THE SUPREME COURT CASE NY TIMES V. TASINI

### HON. JAMES P. MCGOVERN

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, February 14, 2001*

Mr. MCGOVERN. Mr. Speaker, I submit for the RECORD this letter from Marybeth Peters, the Register of Copyrights at the U.S. Office of Copyrights, establishing her position on the U.S. Supreme Court Case, NY Times versus Tasini.

REGISTER OF COPYRIGHTS,  
LIBRARY OF CONGRESS,  
Washington, DC, February 14, 2001.

Congressman JAMES P. MCGOVERN,  
Cannon House Office Building,  
Washington, DC.

DEAR CONGRESSMAN MCGOVERN: I am responding to your letter requesting my views on New York Times v. Tasini. As you know, the Copyright Office was instrumental in the 1976 revision of the copyright law that created the publishers' privilege at the heart of the case. I believe that the Supreme Court should affirm the decision of the court of appeals.

In Tasini, the court of appeals ruled that newspaper and magazine publishers who publish articles written by freelance authors do not automatically have the right subsequently to include those articles in electronic databases. The publishers, arguing that this ruling will harm the public interest by requiring the withdrawal of such articles from these databases and irreplaceably destroying a portion of our national historic record, successfully petitioned the Supreme Court for a writ of certiorari.

The freelance authors assert that they have a legal right to be paid for their work. I agree that copyright law requires the publishers to secure the authors' permission and compensate them for commercially exploiting their works beyond the scope of section 201(c) of the Copyright Act. And I reject the publishers' protests that recognizing the authors' rights would mean that publishers would have to remove the affected articles from their databases. The issue in Tasini should not be whether the publishers should be enjoined from maintaining their data-

bases of articles intact, but whether authors are entitled to compensation for downstream uses of their works.

The controlling law in this case is 17 U.S.C. §201(c) which governs the relationship between freelance authors and publishers of collective works such as newspapers and magazines. Section 201(c) is a default provision that establishes rights when there is no contract setting out different terms. The pertinent language of §201(c) states that a publisher acquires "only" a limited presumptive privilege to reproduce and distribute an author's contribution in "that particular collective work, any revision of that collective work, and any later collective work in the same series."

The Supreme Court's interpretation of section 201(c) will have important consequences for authors in the new digital networked environment. For over 20 years, the Copyright Office worked with Congress to undertake a major revision of copyright law, resulting in enactment of the 1976 Copyright Act. That Act included the current language of §201(c), which was finalized in 1965 of interests.

Although, in the words of Barbara Ringer, former Register and a chief architect of the 1976 Act, the Act represented "a break with the two-hundred-year old tradition that has identified copyright more closely with the publisher than with the author" and focused more on safeguarding the rights of authors, freelance authors have experienced significant economic loss since its enactment. This is due not only to their unequal bargaining power, but also to the digital revolution that has given publishers opportunities to exploit authors' works in ways barely foreseen in 1976. At one time these authors, who received a flat payment and no royalties or other benefits from the publisher, enjoyed a considerable secondary market. After giving an article to a publisher for use in a particular collective work, an author could sell the same article to a regional publication, another newspaper, or a syndicate. Section 201(c) was intended to limit a publisher's exploitation of freelance authors' works to ensure that authors retained control over subsequent commercial exploitation of their works.

In fact, at the time §201 came into effect, a respected attorney for a major publisher observed that with the passage of §201(c), authors "are much more able to control publishers' use of their work" and that the publishers' rights under §201(c) are "very limited." Indeed, he concluded that "the right to include the contribution in any revision would appear to be of little value to the publisher." Kurt Steele, "Special Report, Ownership of Contributions to Collective Works under the New Copyright Law," Legal Briefs for Editors, Publishers, and Writers (McGraw-Hill, July 1978).

In contrast, the interpretation of §201(c) advanced by publishers in Tasini would give them the right to exploit an article on a global scale immediately following its initial publication, and to continue to exploit it indefinitely. Such a result is beyond the scope of the statutory language and was never intended because, in a digital networked environment, it interferes with authors' ability to exploit secondary markets. Acceptance of this interpretation would lead to a significant risk that authors will not be fairly compensated as envisioned by the compromises reached in the 1976 Act. The result would be an unintended windfall for publishers of collective works.

#### THE PUBLIC DISPLAY RIGHT

Section 106 of the Copyright Act, which enumerates the exclusive rights of copyright owners, includes an exclusive right to display their works publicly. Among the other exclusive rights are the rights of reproduction and distribution. The limited privilege